

BAL Fine Arts Gallery

Membership Application Form

P.O. Box 2016, Burlington, NC 27216 / (336) 584-3005
(Please print clearly or type on the down loadable PDF file)

Name: (Last)	(First)	(MI)	Date
Address	City	State/Zip	
Home Phone	(Optional Business Phone)		
Email address			
Media(s) of Interest _____			

Level of Experience: () Beginner () Intermediate () Advance () Professional () Instructor

You must be a member in good standing of the Burlington Artists League in order to become a member of the BAL Fine Arts Gallery.

The Burlington Artists League membership year runs from July 1 of the calendar year through June 30th of the following calendar year.

Exhibiting in the BAL Fine Arts Gallery requires that you complete the Gallery application, pay the exhibiting fee and agree and abide with the exhibiting regulations printed here and on the back of this application.

Upon the completion of the application, signing the agreement and attachment of the appropriate exhibiting fees, you may begin exhibiting in the gallery.

All wall art must be framed and wired (no saw tooth hangers). Gallery wrapped canvas art is acceptable. This is unframed canvas wrapped on the stretcher and fastened on the back of the stretcher, out of sight, rather than on the sides of the stretcher. The exposed edges of the canvas are usually painted a solid color or the painting itself wraps around the edges. It will be the decision of the Gallery Committee if artwork is suitable to exhibit. **To provide uniform hanging and a pleasing display, please follow the following guidelines for wiring your art. Measure from the top of the frame 1/3 down the total height. Attach the wire with screw eyes or other framing device. Adjust the length of the wire so that at the mid hanging point the distance from the top of the frame to the wire is two and half inches (2 1/2").** Matted and un-matted art must have a protective covering on the piece before it is placed in the display bins. The same applies for art placed in the card display rack. Duplicate prints may be displayed in the flip bins as long as the price and presentation are different.

Only members of the Gallery Exhibiting Committee shall hang work that is exhibited in the gallery. Any new or replacement work should be placed in the back for the Committee to process and hang. Attach identifying information and, if needed, special hanging instructions.

Please read the back of this paper before you sign your name.

() Exhibiting Fee - HOST \$18.00 / 3 months () Exhibiting Fee - NON-HOST \$48.00 / 3 months

I have read and agree to these conditions, both here and on the back:

SIGNATURE

DATE

Revised 04-21-09

BURLINGTON ARTISTS LEAGUE FINE ARTS GALLERY

EXHIBITING AGREEMENT

The Burlington Artists League Fine Arts Gallery, a cooperative gallery operates by its participating members. In order for the gallery to succeed you must think of it as your business to which you contribute a portion of your time, energy, and **ACCEPT THE RESPONSIBILITY THAT YOUR COMMENTMENT REQUIRES.**

I, the participating artist, agree to the rules / regulations of the B.A.L. Fine Arts Gallery. I understand, that should I not adhere to the regulations, the committee may remove my work from gallery exhibition.

1. I am a member in good standing of the Burlington Artists League. (Annual membership \$25.00)
2. I shall pay by the 5th of the month, a monthly gallery exhibiting fee. The monthly fee shall be \$6.00 providing I volunteer up to 12 "hosting" hours each month, or \$16.00 if I do not volunteer, "hosting" time. Exhibiting fees shall be paid in advance in three-month increments. Three months at \$18.00 for host volunteers and \$48.00 for non-host volunteers. The exhibiting fee may be adjusted as economic circumstances dictate. A full Saturday (10 AM to 9 PM) qualifies for 12 hosting hours.
3. I agree as a host volunteer, to pay 20% (40% non-host volunteer) of my sales to the gallery.
4. I understand that once I choose a hosting time & date it is my responsibility to see that the schedule is met. If I find that I cannot keep my obligation, it is my responsibility to fill the slot by finding another member to step in or switch times with me. I shall notify the Gallery Chairman of the change. If records of an attempt to fill the obligations are not evident, I will be responsible to the Gallery in the amount of \$25.00 for each occurrence. If the Gallery is found to not be open according to the schedule submitted by the Gallery to the Mall, the Gallery is subject to a \$100.00 fine from the Mall Management.
5. I understand the quantity of wall-hung art that I may exhibit at any one time may be limited. The limits are based on size of pieces, available gallery hanging space, and number of exhibitors. These limits will be considered by the Gallery Committee to attain equal space representation of all members.
6. I understand that no single piece of my wall-hung art may be exhibited more than three consecutive months. If it has been exhibited for three consecutive months it may not be exhibited again for a period of 3 months. Major rotations of art will occur each quarter (Jan., April, July, Oct.)
7. It is my sole responsibility to "log-in" and "log-out" my paintings in the gallery. Labels will be produced from the information that is provided. I agree to periodically examine and remove or make repairs to any damaged frames, matting or protective coverings of my exhibited work.
8. I agree: neither the B.A.L. Fine Arts Gallery, the Burlington Artists League, the Alamance County Arts Council, the North Carolina Arts Council nor the Burlington Square Mall will be held liable for any damages incurred to my art, or for loss by theft while in the possession of the B.A.L. Fine Arts Gallery.
9. The B.A.L. Fine Arts Gallery's express purpose is to promote and elevate fine art. Art that is deemed vulgar and/or offensive by the Gallery Committee may be refused. The artist will be notified promptly if their work is not hung either due to subject matter or improper framing.
10. Gallery checks given as payment for artwork must be cashed within 90 days of issue.
11. If you discontinue association with the gallery any artwork you leave in the gallery will be sold after 90 days and money will be donated to the gallery.
12. In the last week of the month I shall deliver to the gallery and log-in any work that I wish to be hung for the next months' display. Additionally, I will promptly remove and log-out from the gallery any of my works that are not to be displayed for the upcoming month.
13. All artwork needs to be clearly identified as one of the following: original, print, reproduction, photo, or digital. In addition the medium should be clearly identified.
13. Avoid copying anyone's creation other than your own. In many cases it is against the law. If you copy with permission, give credit to the original creator of the composition.
14. I certify that I am a legal resident of The United States of America.
15. Some sections of this agreement are subject to change without notice.

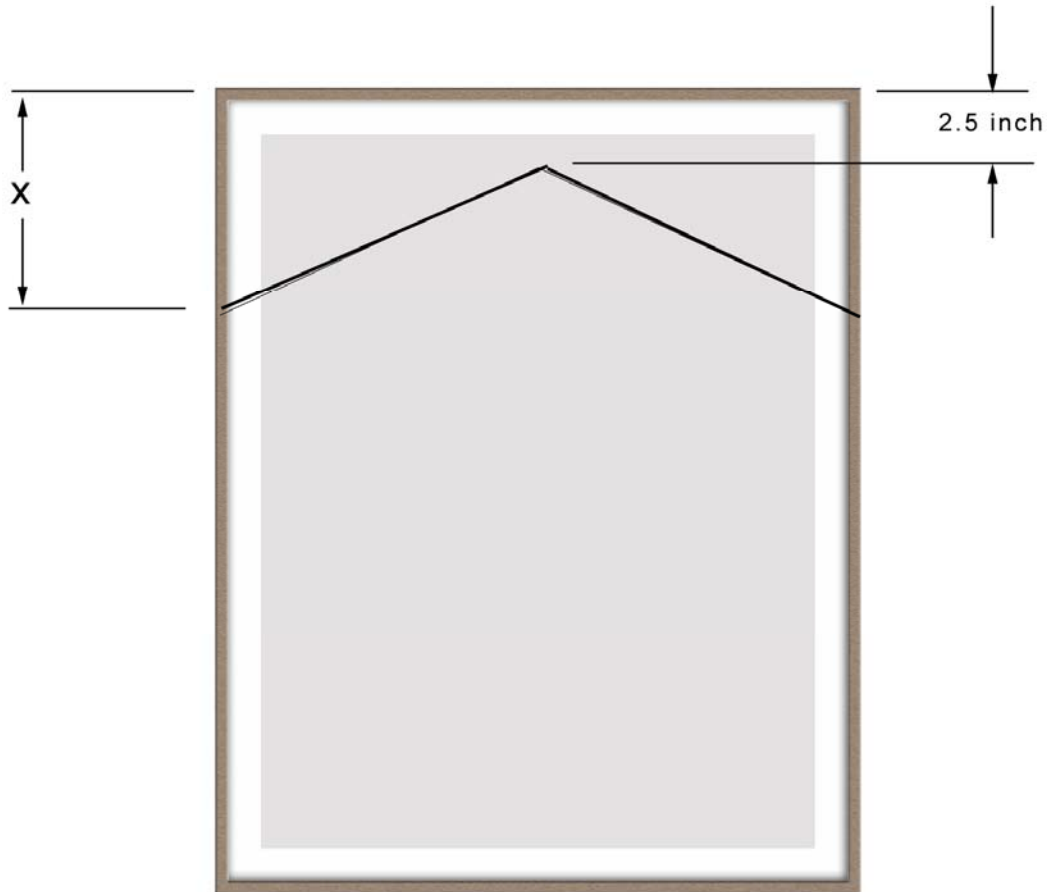
I have read, understand and agree to the regulations printed herein.

Name _____ Date _____

Picture Hanging Wire Placement.

All framed or gallery wrap artwork submitted for display in the gallery must have hanging wires attached.

In order to provide a uniform and pleasing display of framed artwork we ask to attach a hanging wire, adequate to support the artwork, as per the sketch below.



Attach eyelets to the frame where **X** is approximately 1/3 down of the overall frame height. Attach wire securely to the eyelets and adjust length, so that when you pull up on the wire, the highest point is 2.5 inches below the top of the frame.

Burlington Artist League
Gallery

April 17, 2009